# Annual Report 1984-85

## Manitoba Arts Council

The Manitoba Arts Council
is an agency of the
Province of Manitoba.

Manitoba Arts Council
100-93 Lombard Avenue
Winnipeg, Manitoba R3B 3B1
(204) 944-2237

Manitoba Arts Council
Conseil des Arts du Manitoba

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100-93 avenue Lombard
Winnipeg, Manitoba R3B 3B1
(204) 944-2237

January 14, 1986

Honorable Howard Pawley, Q.C.
Premier and President of the
Executive Council

Sir:

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council covering the activities of the Council from April 1, 1984 to March 31, 1985.

Respectfully submitted,

Barbara Angel
Chair

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## Members of Council

| | |
|---|---|
| Barbara Angel | Chair |
| Jackson Beardy | (May 1984-December 1984) |
| Betty Carpick | |
| Cynthia Coop | |
| Nancy Drake | (from May 1984) |
| Judith Flynn | Acting Vice-Chair (from November 1984) |
| Marshall Haid | |
| Susan Hart | |
| Kathy Hastie | (from December 1984) |
| Raymond Hebert | |
| Curtis Jonnie | (from February 1985) |
| Ronald Kondra | (until October 1984) |
| Donald LaForte | (until August 1984) |
| Robert Lower | Vice-Chair |
| Willene Moffatt | |
| Pamela Rebello | |
| David Williams | |
| Valerie Wilson | (from May 1984) |

## Administrative Personnel

| | |
|---|---|
| E.W. Stigant | Executive Director (on leave from February 1985) |
| Marlene Neustaedter | Director of Operations<br>Acting Executive Director (from February 1985) |
| Savelia Sytnick | Performing Arts Consultant |
| Jill Brooks | Visual and Literary Arts Consultant |
| Donald Robinson | Operations Consultant (from February 1985) |
| Donald DeGrow | Development Consultant, Community-Based Programs |
| Mavis Baxter | Program Co-ordinator |
| Geraldine Speed | Office Manager |
| Ingrid Kanhoffen | Receptionist/Typist |
| Valerie Rentz | Typist |

## Jurors, Assessors, etc.

| | |
|---|---|
| Gordon Adaskin | Winnipeg |
| George Amabile | Winnipeg |
| Carol Anderson | Toronto |
| Bev Aronovitch | Winnipeg |
| Randy Barnard | Winnipeg |
| Joanne Bevis | Winnipeg |
| Sheila Butler | Winnipeg |
| Lorna Caron | Alberta |
| Anne Chislett | Winnipeg |
| Ann Clarke | Toronto |
| Jane Creba | Toronto |
| Simon Dardick | Montreal |
| Rex Deverell | Regina |
| Quentin Doolittle | Calgary |
| Patrick Friesen | Winnipeg |
| Richard Garlick | Winnipeg |
| Carolyn Hample | Winnipeg |
| Rae Harris | Winnipeg |
| Caroline Heath | Saskatoon |
| Ann Hultgren-Ryan | Portage la Prairie |
| Alan Janzen | Winnipeg |
| David Jenkinson | Winnipeg |
| Herman Keahey | Winnipeg |
| Jo-Anne Kelly | Winnipeg |
| Dawne Kepron | Winnipeg |
| Robert Kroetsch | Winnipeg |
| Claudette Lagimodiere | Winnipeg |
| Greg Levin | Calgary |
| Shirley Madill | Winnipeg |
| Lara Mazur | Winnipeg |
| Kim McCaw | Winnipeg |
| Diane McGeachie | Winnipeg |
| Bruce McManus | Winnipeg |
| Holly McNally | Winnipeg |
| Doug Melnyk | Winnipeg |
| Wayne Morgan | Regina |
| Gail Noonan | Winnipeg |
| Keith Oliver | Winnipeg |
| Kenny Pearl | Toronto |
| Andrea Philp | Winnipeg |
| Dick Pugh | Dauphin |
| Diana Pura | Winnipeg |
| Martin Reed | Winnipeg |
| Heather Robertson | Toronto |
| Carol Shields | Winnipeg |
| Mary Sprague | Winnipeg |
| John Standing | Winnipeg |
| Tony Tascona | Winnipeg |
| Stan Thomas | Winnipeg |
| Jane Thompson | Toronto |
| Gaston Tremblay | Sudbury |
| Lorne Watson | Brandon |
| Charlotte Werner | Winnipeg |
| Bob White | Toronto |
| Diane Whitehouse | Winnipeg |
| Max Wyman | Vancouver |

The Manitoba Arts Council, an independent agency of the Manitoba Government, was created in 1965 by Bill 135 of the Manitoba Legislature. The Council consists of fifteen members appointed by Order-in-Council who screen applications for financial assistance. Five committees of Council meet separately with groups or individuals seeking aid.

In the year 1984-85 committee chairpersons were:

| | |
|---|---|
| Dance/Theatre | Robert Lower |
| | Pamela Rebello |
| Music/Opera | Raymond Hebert |
| Visual/Literary Arts | Judith Flynn |
| | Cynthia Coop |
| Interdisciplinary | Marshall Haid |
| | Betty Carpick |
| Access | Susan Hart |

These committees act as advisors to Council as a whole; Council then scrutinizes each application and awards grants to numerous performing groups, creative artists, and other arts-oriented organizations.

The council also engages a large number of practising artists, critics, and teachers as jurors or assessors in various program areas. These persons provide the committees with aesthetic judgements on applications from individuals and organizations and are an integral part of the decision-making process. The Council draws upon individuals with expertise in all areas of the arts to act as jurors from both within and outside the Province and juries are balanced as much as possible to reflect the variety of applicants in each program area.

The Council also works with many arts organizations to revise its various programs and activities as the needs of the artistic community change.

The Manitoba Government, through the Department of Cultural Affairs and Historical Resources, annually allocates to the Council a sum of money approved by Cabinet for the purpose of supporting the arts in Manitoba. As the arts umbrella co-ordinating organization, the Council also receives income from the Manitoba Lotteries Foundation.

# Remarks From The Chair

Dramatic increases in program areas and the emergence of new programs have marked the Manitoba Arts Council's 1984-85 fiscal period. The healthy funding situation reflects the continued commitment to a strong cultural life in the Province of Manitoba. Support for more activity of an innovative nature was a response to the endeavours in the arts community and the concern of the Council to encourage new directions. At the same time, the commitment to support for on-going creative arts activity and established arts organizations reiterates the importance of the performing arts for the artistic health of the community and the work of the creative artist for its growth and vitality.

Despite several changes in the membership of the Council, its work has continued uninterruptedly, thanks largely to the staff which has provided the necessary continuity in operations and planning so vital to maintain on-going programs. Bob Lower stepped down as vice-chair because of a temporary move to Montreal for professional reasons, and was replaced by Judy Flynn, former vice-chair of the Visual/Literary Arts Committee. Marshall Haid was inactive for several months due to a serious operation, but we are happy to report that by the end of the period he was once again able to participate fully. Early in December, the entire arts community was deeply saddened by the death of Jackson Beardy, who had contributed so much both as an artist and a twice-appointed member of the Council. The organization was greatly enriched by the new appointments of Kathy Hastie and Valerie Wilson, both from rural Manitoba, who replaced Ron Kondra and Donald Laforte, and by the appointment of Curtis Jonnie. There were some organizational changes which resulted in the creation of a new position of Performing Arts Consultant, which was assumed by Savelia Sytnick, while her former position as Development Consultant was filled by the hiring of Don DeGrow. Late in the year, Council was pleased to be able to approve a sabbatical leave for the Executive Director, Ernie Stigant, and Don Robinson was hired as Operations Consultant in order to free Marlene Neustaedter to become Acting Executive Director.

One of the initiatives of Council during the period under consideration was the creation of programs to develop new opportunities in the arts. Of particular note was the commissioning of a study by Catrina Brown of the barriers faced by disadvantaged sectors of the community to become full-time professionals, and the implementation of the Access Program. The program is community-oriented in that it responds to requests from organizations representing women, ethnocultural minorities, native peoples and rural artists for increased opportunities to enhance their professional growth. The ArtVentures Program was implemented to support new and innovative endeavours and to enable community organizations to engage professional artists for a period of time.

This time period also saw new program categories established for creative artists. Short-term grants were expanded to include a distinct budget for the crafts, the literary area was broadened to accept applications from non-fiction writers, and a program for choreographers was implemented. Major support for playwriting continued through the highly successful Playwrights Development Program, and, in a complementary vein, a Theatre Commissions Program was implemented, resulting in nine new plays being workshopped or produced by various theatre companies. After several years of planning, the Council, with assistance from the Winnipeg Art Gallery and under the excellent curatorial direction of Dale Amundson, was able to exhibit the *Manitoba Artists Overseas* show in London, Paris and Brussels to critical acclaim. Winnipeg artists Don Proch, Sheila Butler, Esther Warkov, Tony Tascona and Jack Butler travelled to London to attend the opening at Canada House as did Council member Judith Flynn.

This new level of programming was made possible by an increase in the appropriation from the Province of Manitoba of more than fourteen per cent, and through increased funding from lotteries, which represents more than half of Council's funding. With the restructuring of the distribution of funds resulting from lotteries activities, the Manitoba Arts Council became the umbrella group for arts organizations which had been receiving bingo and casino licenses from the Manitoba Lotteries Foundation, as well as new groups who were also able to qualify for grants from the newly established Manitoba Arts Gaming Fund Commission. This new responsibility has resulted in increased administrative duties, but has also given the Council the opportunity to involve the arts community directly in the distribution of some of the lottery revenue available to the arts. The thirteen men and women who were elected by participating arts organizations, and Raymond Hebert, the member of the Arts Council who acts as Chair of the Commission, deserve special recognition for their dedication to the work and development of the Commission. The disbursements added more than half a million dollars to the arts activity in the province.

The major portion of Council's funds remain in the area of grants to organizations for operations, to creative arts programming and for arts exposure. Growth in funding allowed for an increase in the number of theatre, music and visual arts organizations benefitting from Council grants with the visual arts expanded to include Video Pool and Ace Art. A study of the publishing sector undertaken by the province encouraged Council to re-examine and refine its programming and to substantially increase its support in

this area. The major performing arts organizations are almost without exception experiencing unprecedented financial stability, and the smaller organizations are going through a period of healthy ferment, with many new works being produced and performed for ever-increasing audiences. The Artists in The Schools Program continues to provide thousands of Manitoba school children with opportunities to experience live performances in their own classrooms and to participate in workshops with professional artists. As Council has been committed for a number of years to the development of touring in rural Manitoba, we were particularly pleased with the success of Contact Manitoba 1985. This bi-annual conference, the fourth to be held in Manitoba, was the best attended and most productive to date and, as a result, we all look forward to increased touring activity in 1985-86. Council gratefully acknowledges the co-sponsorship of the Touring Office of the Canada Council and, in particular, the cooperation and support of the staff of Manitoba Culture, Heritage and Recreation.

The arts in Manitoba are in a favourable position; the challenge is to maintain the situation without becoming complacent about the successes. In the past year the members of Council and I have enjoyed many performances, viewed new works of art, heard writers read from their newly published work, and have had the opportunity to meet and talk to artists, and to board members and administrators of the groups we fund. We have found this to be a singularly enriching experience. The need to consult with the community about future directions, and the question of the breadth of the Arts Council's responsibility to the entire province will continue to be a concern.

Barbara Angel
Chair

# Quelques mots de la présidente

L'année financière 1984-1985 du Conseil des Arts du Manitoba a été marquée par un considérable élargissement des domaines d'application des programmes ainsi que par un certain nombre de nouveaux programmes. L'octroi de subventions importantes démontre l'incessant engagement de la province du Manitoba envers une vie culturelle bien vivante. L'appui accordé à plus d'activités nouvelles s'explique par le souci du Conseil de répondre aux aspirations de la communauté artistique et d'encourager de nouvelles formes d'art. Les arts du spectacle sont au dynamisme de la communauté artistique ce que sont les oeuvres de création à la croissance et à la vitalité de leurs auteurs. D'ailleurs c'est ce que reconnaît le Conseil en appuyant les activités habituelles de création artistique et les organismes d'art existants. Malgré certains changements au sein du Conseil, ce dernier n'a jamais interrompu ses activités, grâce en grande partie au personnel qui en a assuré le fonctionnement et s'est chargé du travail de planification indispensable à la poursuite des programmes. Bob Lower a dû quitter son poste de vice-président parce que son travail l'appelait temporairement à Montréal. Il a été remplacé par Judy Flynn, l'ancienne vice-présidente du Comité des arts visuels et des lettres. Marshall Haid s'est vu contraint de cesser de travailler pendant quelques mois à cause d'une opération, mais nous sommes heureux d'annoncer qu'il a pu reprendre toutes ses activités après sa convalescence. Début décembre, toute la communauté artistique a été profondément peinée d'apprendre le décès de Jackson Beardy qui s'était distingué en tant qu'artiste et membre du Conseil, puisqu'il y a été nommé à deux reprises. Trois personnes nous ont fait l'honneur de se joindre à nous. Il s'agit de Curtis Jonnie, de Kathy Hastie et de Valerie Wilson, ces deux dernières étant de régions rurales du Manitoba. Elle ont remplacé Ron Kondra et Donald Laforte. Certains changements en matière d'organisation se sont traduits par la création du nouveau poste de conseiller en arts du spectacle. Ce poste est occupé par Savelia Sytnick et celui qu'elle occupait auparavant a été comblé par Don Degrow, engagé pour la circonstance. À la fin de l'année, le Conseil a été heureux d'acquiescer à la demande de congé sabbatique de son directeur, Ernie Stigant. Don Robinson a été engagé comme Conseiller administratif pour permettre à Marlene Neustaedter de devenir Directrice générale par interim.

L'une des initiatives du Conseil pendant la période visée a été la création de programmes offrant de nouveaux débouchés dans le domaine de l'art. Citons plus particulièrement la commande d'une étude entreprise par Catrina Brown sur les obstacles auxquels doivent faire face les secteurs désavantagés de la communauté pour pouvoir se consacrer à l'art à temps complet ainsi que la mise sur pied du programme "Accès". Ce programme vise la communauté en ce sens qu'il répond à des demandes venant d'organisations représentant des femmes, des minorités ethnoculturelles, des autochtones et des artistes des régions rurales qui souhaitent avoir la possibilité d'accroître leur développement professionnel. Le programme InnovArts a été mis sur pied pour appuyer les efforts nouveaux et créateurs et pour permettre aux organismes communautaires d'engager des artistes professionnels pour un certain temps.

Pendant cette même période, une nouvelle série de programmes destinés aux artistes créateurs a vu le jour. Les domaines d'action des subventions ont été élargis pour permettre d'inclure un budget séparé pour l'artisanat, et le domaine de la littérature s'est également élargi pour donner la possibilité aux auteurs d'études et d'essais de faire une demande de subvention. Un nouveau programme a été mis sur pied pour les chorégraphes. Le soutien déjà apporté à la rédaction de pièces de théâtre se poursuit par l'intermédiaire du programme de perfectionnement des auteurs dramatiques qui a connu un grand succès. Dans la même veine, un programme de commissionnement a été mis sur pied et a abouti à neuf nouvelles pièces, présentées sous forme d'ateliers ou montées par diverses troupes de théâtre. Faisant suite à plusieurs années de planification, le Conseil a enfin pu, avec le concours de la Gallerie d'Art de Winnipeg et sous la direction du conservateur Dale Amundson, présenter l'exposition "Les artistes manitobains outre-mer" aux critiques de Londres, Paris et Bruxelles. Les artistes winnipegois Don Proch, Sheila Butler, Esther Warkov, Tony Tascona et Jack Butler sont allés à Londres pour assister à l'ouverture de la Maison du Canada, accompagnés de Judith Flynn, membre du Conseil. L'accroissement du nombre des programmes a été rendu possible par une augmentation de quatorze pour cent de la dotation de la Province du Manitoba et par celle des fonds provenant des loteries, qui constituent plus de la moitié des fonds du Conseil. Depuis que la distribution des fonds provenant des loteries a été réorganisée, le Conseil des Arts du Manitoba est devenu le coordinateur des organismes artistiques auxquels la Fondation des loteries du Manitoba avaient accordé des licences de loto et de casino. Il en est de même pour certains autres groupes qui ont pu faire une demande de subvention auprès de la toute nouvelle Commission du fonds manitobain des jeux de hasard destinés aux arts. Ces nouvelles responsabilités ont entraîné une augmentation des tâches administratives mais cela a permis au Conseil de faire participer directement la communauté artistique à la répartition de certaines sommes que la loterie met à la disposition des arts. Nous tenons à remercier tout particulièrement les treize personnes qui furent élues par les organismes artistiques participants ainsi que Raymond Hébert, membre du Conseil des Arts et président de la Commission, pour le dévouement dont ils ont fait

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Barbara Angel
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preuve en oeuvrant et travaillant au développement du Conseil. Plus d'un demi million de dollars provenant des loteries a été versé aux activités artistiques dans la province. La majeure partie des fonds du Conseil sont consacrés à des subventions utilisées pour le fonctionnement d'organisations, pour des programmes d'arts créatifs et des expositions. L'augmentation des fonds a permis au nombre d'organisations touchant à l'art du théâtre, de la musique et à l'art visuel de s'accroître. Grâce aux subventions du Conseil, des organismes comme Video Pool et Ace Art font maintenant partie des arts visuels. Une étude entreprise par la province et portant sur le domaine de la publication demande au Conseil de revoir et d'améliorer sa programmation ainsi que d'augmenter de façon considérable son soutien dans ce domaine. La majorité des organisations d'art du spectacle semblent presque toutes connaître une stabilité financière sans précédent. Quant aux plus petites organisations, elles bouillonnent d'activités, créant un grand nombre d'oeuvres et se produisant devant des audiences de plus en plus nombreuses. Le Programme des artistes à l'école continue dans les écoles manitobaines, faisant vivre à des centaines d'enfants l'expérience de la scène dans la salle de classe. Cela donne également aux enfants la possibilité de participer à des ateliers offerts par des spécialistes de l'art. Le Conseil s'est engagé depuis plusieurs années à organiser des tournées dans les régions rurales du Manitoba et nous pouvons être fiers du succès qu'à remporté Contact Manitoba 1985. Aucune des trois autres conférences semestrielles préalablement tenues au Manitoba n'avait connu un tel succès et donné de tels résultats. C'est donc avec une certaine impatience que nous attendons de voir augmenter le nombre de tournées en 1986. Le Conseil tient à remercier tout particulièrement l'Office des tournées du Conseil des Arts du Manitoba pour son parrainage ainsi que Patrimoine, Culture et Loisirs Manitoba pour la collaboration et le soutien que nous a manifestés son personnel.

Les arts se portent bien au Manitoba. Il s'agit maintenant de ne pas nous endormir sur nos lauriers et de poursuivre nos efforts. Au cours des dernières années, les membres du Conseil et moi-même avons eu l'occasion d'assister à des spectacles, d'admirer de nouvelles oeuvres d'art, d'entendre des auteurs nous lire leurs dernières publications, de rencontrer des artistes ainsi que de nous entretenir avec des membres du Conseil et des administrateurs des groupes que nous subventionnons. Cette expérience s'est avérée être des plus enrichissante. Pour ce qui est de l'avenir, la communauté peut être assurée de toujours avoir sa place lors des prises de décisions et nous n'aurons de cesse que le Conseil des Arts représente la province dans sa totalité.

La présidente,

Barbara Angel

# I. Grants to Organizations $2,015,497.

Grants to organizations remains the largest single area of support in the Council budget, accounting for 67% of the total grants and program expenditures. After holding operating grant levels to many of the large performing organizations in the previous year, Council was able to increase the grants in 1984-85.

Reflecting the growth of activity in the area of endeavour, grants to literary arts enterprises were increased. In response to a provincial study of culturally significant publishing, the Council implemented a revised Block Grant Program for book publishers, and announced changes to its program of grants to periodicals for the coming year.

| **Dance** | **$488,300.** |
|---|---|
| Contemporary Dancers Inc. | 99,000. |
| Royal Winnipeg Ballet | 369,300. |
| School of the Royal Winnipeg Ballet | 20,000. |
| **Interdisciplinary** | **$27,767.** |
| Arts Administration Centre | |
| **Literary** | **$189,965.** |
| Arts Manitoba Publications Inc. | 22,000. |
| Association of Manitoba Book Publishers | 2,980. |
| Canadian Authors' Association, Manitoba Branch | 11,000. |
| Contemporary Verse II | 5,000. |
| Les Editions du Blé Inc. | 17,550. |
| Les Editions des Plaines Inc. | 14,200. |
| Hyperion Press Limited | 17,680. |
| Manitoba Writers' Guild | 17,980. |
| Midcontinental Media Group Inc. | 4,500. |
| NeWest Publishers Limited | 1,500. |
| Opera Canada | 1,250. |
| Pemmican Publications Inc. | 15,948. |
| Pierian Press | 500. |
| Prairie Fire | 10,000. |
| Prairie Publishers' Group | 1,020. |
| Transmission Publishing | 2,000. |
| Turnstone Press Limited | 31,645. |
| Queenston House Publishing Co. Ltd. | 13,212. |
| **Music and Opera** | **$592,670.** |
| Aurora Musicale, Inc. | 4,000. |
| Canadian Educational Ensembles | 2,000. |
| Canadian Music Competition | 2,000. |
| S.C. Eckhardt-Gramatté Competition | 5,000. |
| Manitoba Chamber Orchestra Inc. | 33,000. |
| The Manitoba Composers' Association | 4,020. |
| Manitoba Opera Association Inc. | 85,000. |
| Music Inter Alia | 8,700. |
| National Youth Orchestra of Canada | 4,200. |
| Winnipeg Bach Festival | 4,950. |
| Winnipeg Centennial Folk Festival | 50,000. |
| Winnipeg Singers | 8,800. |
| Winnipeg Symphony Orchestra Inc: | |
| General | 366,000. |
| Deficit | 15,000. |
| **Theatre** | **$620,295.** |
| Actors' Showcase | 30,000. |
| Agassiz Productions Inc. | 8,960. |
| 40 Below Mime Inc. | 16,500. |
| Interact Dramatic Inc. | 2,600. |
| Le Cercle Molière Inc. | 55,000. |
| Manitoba Association of Playwrights | 4,435. |
| Manitoba Puppet Theatre | 36,300. |
| Manitoba Theatre Centre | 298,000. |
| National Theatre School of Canada | 2,500. |
| Prairie Theatre Exchange | 77,000. |
| Rainbow Stage Inc. | 84,000. |
| Shared Stage | 5,000. |
| **Visual Arts** | **$96,500.** |
| Ace Art Inc. | 4,000. |
| Canadian Artists' Representation (Manitoba) | 12,000. |
| Manitoba Crafts Council | 19,000. |
| Plug-In Inc. | 25,000. |
| Winnipeg Film Group | 18,000. |
| Winnipeg Photographers' Group | 11,000. |
| Video Pool Inc. | 7,500. |

# II. Arts Exposure Programs $222,370.

## Artists in the Schools $220,770.

The Artists in the Schools Program — AIS — initiated in 1976, is designed to provide exposure of the arts to students and teachers in Manitoba schools. The program complements and strengthens existing school arts programs; stimulates an interest in the arts and an awareness of the potential of the arts; provides opportunities for professional artists to share their perceptions and skills with students and teachers. It is conducted in cooperation with the Department of Education. The professional creative and performing artists placed in the schools to provide an arts-related learning environment are paid fees for workshops, demonstrations and performances.

In 1984-85, close to 550 performances and over 700 days of creative arts programming were provided to 256 schools throughout the province. Over 78% of the performances and over 60% of the creative arts projects took place in rural and northern Manitoba.

As in the past, in cooperation with the Children's Book Centre in Toronto, readings in rural and urban schools were offered during the 1984 Children's Book Festival. Joyce Barkhouse of Halifax, Nova Scotia was the writer assigned to Manitoba.

The total program figure is a net amount which includes the recovery from schools, while the amount shown per discipline represents total fees paid to the artists and does not reflect the recovery.

### Dance $20,480.

Concert Hour Ballet, in Portage la Prairie, MacGregor, Reston, Minnedosa, McCreary, Ste. Rose, Roblin.

Contemporary Dancers, in Gilbert Plains, Ste. Rose, Gladstone, Carberry, Oakbank, Ste. Anne, Lac du Bonnet, Pine Falls.

Feets on Tap, in Neepawa, Bird's Hill, Brandon, Inglis, Shilo, Grand Rapids, Koostatak, Grand Marais, Winnipeg.

Footnote, in Cranberry Portage, St. Avila, Winnipeg.

Ian Kirk/Gisele Johnson, in Clandeboye, Elie, Dugald, McAuley, Winnipeg.

### Interdisciplinary $72,899.

Costs for administration of arts exposure programs, including a catalogue of available artists, artists' travelling and per diem expenses, and artists' workshops.

### Literary $41,600.

Don Bailey, in Rossburn, Pine Dock, Winnipeg.

Sandra Birdsell, in Winnipeg.

Martha Brooks, in St. Norbert, Cartwright, Landmark, Gladstone, Riverton, Koostatak, Winnipeg.

Patrick Friesen, in Winnipeg.

Maara Haas, in Birtle, Brandon, Wawanesa, Arborg, Winnipeg.

Jake MacDonald, in St. Norbert, Notre Dame de Lourdes, Koostatak, Winnipeg.

Bruce McManus, in Winnipeg.

Manitoba Association of Playwrights, in Winnipeg.

Carol Matas, in Selkirk, Rosser, MacGregor, Lac du Bonnet, Cartwright, Mariapolis, Portage la Prairie, Carman, Winnipeg.

George Morrissette, in Killarney, Dauphin, Winnipeg.

Helen Mulligan, in Brandon.

Kay Stone, in Portage la Prairie, Altona, Pine Falls, Gimli, Riverton, Winnipeg.

Charles Wilkins, in Elgin, Portage la Prairie, Balmoral, Notre Dame de Lourdes, Koostatak, Poplar River, Winnipeg.

### Music $56,283.

The co-sponsorship of the Music Performance Trust Funds through arrangements with the Winnipeg Musicians' Association, Local 160, is acknowledged for projects identified with an *.

Heather Bishop, in Mariapolis, Cartwright, Winnipegosis, Dauphin.

*Heather Bishop in Poplar River, Selkirk, Rosser, Lac du Bonnet, Arborg, Grand Marais, Killarney, Thompson, Snow Lake, Brandon.

Canadian Educational Ensembles, in Neepawa, Swan River, The Pas, Carman.

*Canadian Educational Assembles, in Niverville, St. Germain, Minnedosa, Altona, Whitemouth, Winnipeg Beach, Pinawa.

Owen Clark, in Niverville, Norway House, Killarney, Brandon, Winnipeg.

* Owen Clark, in Winnipeg.

Herman Collins, in Selkirk, Birtle.

Larry Fisher, in Pine Falls, Little Black River, Eden, Amaranth, Portage la Prairie, Carberry, Beausejour, Russell, Rossburn, Kleefeld, Killarney, Winnipeg.

Folle Avoine, in Portage la Prairie, Thompson, Swan River, The Pas, Winnipeg.

Karen Howe, in Minnedosa, Brandon, Winnipeg.

*Karen Howe, in Roblin, Gladstone, Brandon.

Ben Kehler, in Brandon, Altona, Eden, Winnipeg.

Gerald Laroche/Larry Roy, in Gilbert Plains, Pinawa, Duck Bay, Oakbank, Notre Dame de Lourdes, Winnipeg.

Eric Lussier, in Brandon, Notre Dame de Lourdes, Winnipeg.

Manitoba Brassworks, in Notre Dame de Lourdes, Holland, Lac du Bonnet, Carman, Elm Creek, Winnipeg.

Manitoba Opera Association, in Carman, Shilo, Brandon, McAuley, Reston, Selkirk, Kleefeld, St. Malo, Lowe Farm, Gretna.

Harold Micay, in Portage la Prairie, Winnipeg.

Music Plus, in Winnipeg.

Brian Ramsay, in Roseisle, Brandon, Glenella, Brookdale, Crystal City, Amaranth, Reston.

Charles Stensgaard, in Granville Lake, Bissett, Little Bullhead, South Indian Lake, Nelson House, Matheson Island, Moose Lake, Swan River, Thicket Portage.

Len Udow, in Thompson, Snow Lake, Stonewall, Bird's Hill, Forrest, Poplar River, Winnipegosis, MacGregor, Portage la Prairie, Winnipeg.

### Theatre $60,780.

Actor's Showcase, in Gretna, Ebb & Flow, Amaranth, Ste. Anne, Landmark, Oakbank, Selkirk, Ashern, Winnipeg Beach, Gimli, Pinawa, Lac du Bonnet, St. Norbert, Teulon.

40 Below Mime, in Ashern, Elm Creek, Brandon, Carman, Portage la Prairie, Winnipeg.

Le Cercle Moliere, in Elie, Laurier, La Broquerie, Pointe des Chenes, Winnipeg.

Agatha Grant, in St. Norbert, Winnipeg.

Heidi Hunter, in Cartwright, The Pas, Baldur, Winnipeg.

Heidi Hunter/Rose Graham, in Austin, Reston, Waterhen, Winnipegosis, Winnipeg.

Shawn Kettner, in St. Pierre Jolys, Whitemouth, Brandon, Neepawa, Glenboro, Gypsumville, Arborg, Wanipigow, Winnipeg.

Manitoba Puppet Theatre, in Ethelbert, Winnipegosis, Camperville, Mafeking, The Pas, Moose Lake, Norway House.

Jamie Oliviero, in Rossburn, Brandon, Poplar River, Ste. Anne, St. Norbert, Winnipeg.

Prairie Theatre Exchange, in Pine Falls, Powerview, Lac du Bonnet, Steinbach, Anola, St. Malo, Brandon, Waskada, Crystal City, Swan River.

Davena Turvey, in Grandview, Elgin, Roblin, Riverton, Pikwitonei, Winnipeg.

Jon Ted Wynne, in Carman, Winnipeg.

### Visual Arts $29,600.

Aganetha Dyck, in Hadashville, St. Eustache, Tadoule Lake, Virden, Winnipeg.

Eleanor Hannan, in Wanipigow, Austin, Birtle, Winnipeg.

David Leith, in Winnipeg.

Marianne Muirhead, in Nelson House, Swan River, Winnipeg.

Alexander Poruchnyk, in Pine Falls, Oakville, Gypsumville, Lac du Bonnet, Winnipeg.

Thorie Hinds Thrien, in Pine Falls, Mafeking, Winnipeg.

Marsha Wineman, in Brandon, Arborg, Little Grand Rapids, Swan River.

## Artists in the Schools/Communities $1,600.

The Artists in the Schools/Communities Program, which places artists in rural and northern communities for a two to six-week period, is a residency program with a combined schools/community format. It provides students as well as members of the community with an opportunity to participate in seminars, workshops and lecture/demonstrations.

### Dance $1,600.

Leaf Rapids National Exhibition Centre, for a two-week program with Feets on Tap.

# III. Creative Arts Program $413,130.

Grants in the Creative Arts Program area represent the Council's most direct form of assistance to the professional artists of this province, at all levels of their artistic development. Visual artists working in the areas of painting, drawing, sculpture, print-making and conceptual art, together with craftspersons, writers of both fiction and non-fiction, documentary and dramatic filmmakers, as well as composers, choreographers and playwrights, are all eligible for assistance. Awards are recommended to Council by juries of their peers appointed to assess applications at regular intervals throughout the year. While the various programs are similar in their objectives and criteria, each discipline has guidelines specific to its needs.

## Major Arts Grants $63,830.

The Major Arts Grants Program is designed to assist in the growth and development of Manitoban creative and performing artists. Applicants must be practising artists who have made a significant contribution to their field. The grants of $12,000.00 each are awarded to those professional artists in all disciplines who show exceptional quality or accomplishment and who wish to concentrate on their art for a period of time to carry out a well-defined program. Visual artists may apply for an additional project cost allowance to a maximum of $2,500.00.

### Literary $12,000.

Jake McDonald, towards the development of a major novel.

### Music $12,000.

Diana McIntosh, in order to spend a year in New York City working with the composer and Pulitzer Prize winner Ellen Swilich on compositional technique, together with related musical activities.

### Visual Arts $39,830.

William Eakin, to document the physical landscape and the people of the northern Manitoba region.

Michael Olito, to expand his personal vocabulary as he explores the idea of communication on both a grand as well as an intimate scale.

Diane Whitehouse, to develop a body of abstract paintings and drawings which would reflect a personal interpretation of the prairie landscape.

## Choreographers' Grants $16,500.

In 1984-85, Council introduced two programs of support designed to assist independent choreographers with the costs of staging their works. Established choreographers may apply individually or with one other artist for a Presentation Grant of up to $5,000.00. Emerging choreographers may apply as a group for an Independent Studio Workshop Grant of up to $5,000.00. Council contracted Video Pool to document the Independent Studio Workshop performances.

### Presentation Grant $3,000.

Bill Evans, for a performance of his work at the Gas Station Theatre.

### Independent Studio Workshop Grants $13,500.

Dance Experience, for a performance of works by Ruth Cansfield, David Kurzer, Odette Heyn Penner, Tedd Robinson and De Tomkins. 5,000.

Manitoba Dance Theatre, for a performance at the Gas Station Theatre. 3,500.

S.A.M.M., for a performance of works by Alain Charron, Megan Latouche, Marion Malone and Sandra Neels at the Plug-In Gallery. 5,000.

## Writers' Grants $15,000.

Designed to assist in the growth and development of Manitoba's writers, this program provides assistance of $3,000.00 to allow writers to devote a period of time to a particular project.

Don Bailey, for the further development of and revisions to a collection of short stories.

Don Marks, towards the development of a revised script for the potential T.V. series called "Friendship Centre".

Nick Mitchell, for further work and editorial assistance on a collection of his short stories.

Carol Shields, in order to complete a collection of short stories for publication.

Jacqui Smith, for revisions to a collection of short stories set in western Manitoba.

## Composers' Program $28,540.

### Commissions $16,140.

The Commissioning Program provides funds to composers on behalf of individuals, performing arts groups or institutions to help offset the costs of commissioning new works. The commissioner must be committed to a performance of the work.

Bruce Carlson, for the composition of a piano solo for Alice Enns. 2,240.

Jim Hiscott, for the composition of a sonata for cello and piano for Bryan Epperson. 2,300.

William Pura, for the composition of a violin solo for Victor Schultz. 1,500.

Robert Turner, for the composition of six test pieces for solo instruments and orchestra for the Canadian Music Competitions. 5,000.

Linda Schwartz-Trivett, for the composition of a cantata for choir, chamber ensemble and synthesizer for the Mennonite Brethren Bible College. 3,100.

Blakeman Welch, for the composition of a work for french horn, cello and piano for Music Inter Alia. 2,000

### Performance $12,400.

Designed to encourage the creation and performance of original compositions by Manitoba composers, the program provides support to musical groups or organizations to assist them with presenting performances of works by Manitoba composers.

IZ Music, in support of two concerts at the Winnipeg Art Gallery. 2,550.

Manitoba Composers Association, in support of four concerts featuring jazz, choral and chamber works. 7,500.

New Age Music Enterprises, in support of a concert at the Winnipeg Art Gallery. 1,200.

Wednesday Morning Musicale, in support of a concert honouring composer S.C. Eckhardt-Gramatté on the occasion of the 10th anniversary of her death. 1,150.

## Playwrights Program $84,780.

### Playwrights Development Program $65,780.

Agassiz Productions, to produce, as a pilot project, a season of three plays by Manitoba playwrights. 32,280.

Manitoba Association of Playwrights, to administer the Playwrights Development Program. Fourteen scripts submitted by playwrights were evaluated and given written assessments by readers engaged by the Manitoba Association of Playwrights. Four of those scripts were selected by the Program's coordinator/dramaturge Rory Runnells for workshopping and public performance. The workshopped plays were: 33,500.

*Connor and Grove* by Nick Mitchell — directed by Per Brask.

*The Garbageman's Daughter* by Arnold Mickelson — directed by James Roy.

*Life and Times* by Harry Rintoul — directed by Chris Johnson.

*Mary and the Three Bears* by Polly Woodward — directed by Linda Moore.

### Pilot Project for Theatre Commissions $19,000.

This program, initiated in 1984-85, enabled five theatre organizations to commission playwrights to produce new works or to refine their works-in-progress. Of the ten scripts commissioned, five actually saw production during the 1984-85 season.

David Arnason, to co-author *Section 23/ L'Article 23*, a co-production of Prairie Theatre Exchange and Le Cercle Molière. 2,500.

Don Bailey, to write a script tentatively titled *A Feast of Rage* for the Manitoba Theatre Centre. 3,000.

Sandra Birdsell, to co-author *A Prairie Boy's Winter* for Prairie Theatre Exchange. 500.

Martha Brooks, to co-author *A Prairie Boy's Winter* for Prairie Theatre Exchange. 500.

Claude Dorge, to co-author *Section 23/ L'Article 23*, a co-production of Prairie Theatre Exchange and Le Cercle Molière. 3,000.

Claude Dorge, to co-author *Les Tremblay* for Le Cercle Moliere. 500.

David Gillies, to co-author *A Prairie Boy's Winter* for Prairie Theatre Exchange. 500.

Wendy Lill, to develop a first draft of a script based on the theme of *Everyday Heroes* for Actors' Showcase. 1,000.

Irene Mahe, to co-author *Les Tremblay* for Le Cercle Molière. 500.

Carol Matas, to develop a first draft of a script on the theme of choices and changes in society for Actors' Showcase. 800.

Bruce McManus, to write *Caffé* for the University of Winnipeg Theatre and Drama Department. 3,000.

Arnold Mickelson, to refine further his script *The Garbageman's Daughter* for the Manitoba Theatre Centre. 1,000.

Jamie Oliviero, to develop a first draft of a script based on the theme of *African Folk Tales* for Actors' Showcase. 800.

Robb Paterson, to adapt for stage, *The Little Prince* for Actors' Showcase. 1,400.

## Visual Arts Grants $32,065.

In this program, grants of $3,000.00 each are awarded to professional artists showing a high standard of work or exceptional promise, who plan to carry out a specific program within three to twelve months. The project may be a new one or the continuation of a body of work already underway. The artists may additionally receive up to $2,500.00 as a project cost allowance.

Robert Archambeau, towards costs related to a period of extensive study and production of ceramics both locally and in the United States, in preparation for a major exhibition of his work.

K.J. Butler, towards the construction of three-dimensional painted paper "theatres".

Shane B. "Mini" Davis, towards the production of a body of work for exhibition which would expand his use of a variety of media.

Rosemary Kowalsky, to explore a new urban vocabulary in a series of large scale paintings.

Jahan Maka, towards the production of a new body of work, both drawings and paintings, reflecting his highly personal view of life and memory.

Marsha Whiddon, for the development of large format figurative paintings using oil on hardboard.

## Visual Arts Project Grants $22,750.

Grants to a maximum of $2,500.00 are awarded to visual artists and craftspersons through regularly scheduled competitions to assist with costs related to the undertaking of a specific project of three to six months' duration. Eligible costs include artist's materials and services, and temporary rental of studio space when the artist's regular studio is inadequate for the purposes of the project.

Barbara Balfour, to develop a series of twenty porcelain "boxes" indicative of her return to a more simplified, architectural statement.

Eleanor Bond, to develop a series of drawings and paintings on both an intimate and grand scale, which would have as their subject the workplace environment.

Graham Clarke, to assist with a project which would involve his travelling to Hudson's Bay for a period of visual research, preparatory to the completion of several large studio paintings.

Larry Glawson, to produce an installation called Private Icons consisting of 24 large scale dry-mounted colour photographs.

Eleanor Hannan, to further develop her large exploratory drawings and collages.

Debra Mosher, towards the production of several paintings plus works on paper dealing with portraiture.

Randall Newman, for the construction and painting of twelve mixed media structures which would accompany two-dimensional paintings dealing thematically with the subject of dance.

Diana Pura, for the production of four lithographic prints, two in colour, dealing with ambiguous landscape imagery.

Susan Barton Tait, to develop a series of modular sculptural pieces combining wood with cloth, paper and felt.

Thorie Hinds Thrien, to produce a series of lithographs as a natural development from her interest in charcoal drawings.

Patrick Treacy, to assist with costs related to a forthcoming exhibition of his work.

## Film/Video Grants $11,800.

The Film Grants Program offers grants to a maximum of $3,000.00 for the development and production of films by Manitoba film and video artists. Experimental, animation, documentary and dramatic film/videos are eligible for consideration.

Vern Hume, towards the development of his video *Core* scheduled to be part of the Winnipeg Perspective in 1985 at the Winnipeg Art Gallery.

Bob Madill, towards the production of his first black and white videotape which would exhibit the same conceptual and narrative qualities evidenced in his still photographic imagery, with the addition of sound and movement.

Neil McInnis, towards the further development of his animated film *Make It Music,* a whimsical and lyrical evolution of the restorative power of music.

Sheldon Oberman, towards the production of a humorous documentary film on the Amazing Creation of Al Simmons.

Perry Stratychuk, for research and development costs connected with the proposed film *Holographica: A Ritual of Control.*

## Film Production Grants $48,000.

The Film Production Grants Program offers assistance to professional filmmakers for production costs to a maximum of $15,000.00, matched by assistance and resources from other sources. Experimental, documentary, animation and dramatic films are eligible for consideration.

Norma Bailey/Ian Elkin, for script development and production costs of *The Right Moment,* a drama concerning a country-western singer who has chosen career over family, and the emotional ramifications of that decision.

Amatsia Hiuni, towards the video production of the stageplay *House* by Nick Mitchell, a psychological mystery dealing with the complexity of human relationships.

Don Marks/Curtis Jonnie, towards post-production costs of their video pilot of *Friendship Centre,* a contemporary drama/sitcom whose subject is Canada's native people.

John Paizs, towards the production of *Crimewave,* a full length comic feature about Steven Penny, who wants to write the greatest "colour crime movie" ever made.

Alan Pakarnyk, towards the further development of his animated film *Northstar,* which deals with the cosmic forces of good and evil in a fantasy format.

## Short-Term Project Grants $30,830.

Grants are available to artists in all disciplines to assist with expenses related to the completion of a short-term project. They are considered for projects which assist in the development of the artist, and can include short-term study; attendance at workshops and seminars where the creative/performance ability of the artist is developed; for exhibitions of work; travel for specific purposes related to the current work of the applicant; for project costs to develop a body of work. Maximum amounts available in Dance, Literary, Music and Opera, Theatre and Film, Visual Arts and Crafts is $600.00.

### Dance $3,175.

Patti Caplette, towards videotaping her recent choreography.

Judy Cook, towards the development of a new work.

Betty Jean Harless, towards studies at the Bill Evans Summer Institute of Dance.

Marilyn Lewis-Pelt, towards attendance at the Dance in Canada Conference in Toronto.

Evan Muzychuk, towards attendance at the Dance in Canada Conference in Toronto.

Peter Narbutas, towards studies in New York.

Dana Nicolay, towards studies at the Bill Evans Summer Institute of Dance.

Joost Pelt, towards attendance at the Dance in Canada Conference in Toronto.

Faye Thomson, towards her performing and teaching tour in India with Menaka Thakkar.

### Literary $4,097.

Pamela Banting, to assist with costs related to her attendance at the Long-liners Conference together with her participation in a Summer semiotics course offered by the University of Toronto.

Steven G. Buri, towards expenses incurred in travelling to Vancouver in order to give a lecture and research an article on the work of Kenneth Coutts-Smith.

Isobel Grierson, towards costs involved in preparing her manuscript for submission to publishers.

Angela Hryniuk, to assist with costs related to her attendance at the Long-liners Conference held in Toronto at York University.

Smaro Kamboureli, in support of her travel costs to give a reading at the annual Woman and Words Conference in Vancouver.

Margaret Matas, to assist with her travel expenses to Minneapolis in order to explore the possibility of an exchange of artists between Manitoba and Minnesota communities.

Melinda McCracken, in support of research costs connected with her history of the Contemporary Dancers.

Nick Mitchell, to assist with costs related to his participation in a television writing workshop offered by the Summer Institute of Film, in Ottawa.

Bernard Narvey, to assist with costs related to his attendance at the Long-liner Conference.

Ray Serwylo, to assist with costs related to his attendance at the Conference on Language, Culture and Literary Identity in Ottawa.

Polly Woodward, in support of research costs connected with her book on the Doukhobors.

## Music $7,430.

Debra Belmonte, towards her violin master classes at the Banff School of Fine Arts.

Richard Boughton, towards his jazz studies at the Banff School of Fine Arts.

Paul Gravette, towards his piano studies with Thomas Muraco in New York.

Roberta Janzen, towards her cello studies at the Banff School of Fine Arts.

Eric Lussier, towards his harpsichord recital at the First Presbyterian Church.

Harold Micay, towards his attendance at the Toronto International Guitar Festival.

Michael Oike, towards his piano studies with Jeaneane Dowis in New York.

Nicole Pinkney, towards her violin studies at the Banff School of Fine Arts.

William Pura, towards travel costs to attend a duo-piano concert of his compositions at the Ukrainian Institute of Modern Art in Chicago.

Judith Reside, towards her flute studies with James Pellerite at Indiana University.

Mark Rodgers, towards his cello studies at the Banff School of Fine Arts.

Henriette Schellenberg, towards her vocal studies with Theodore Lindenbaum in Medicine Hat.

Karl Konrad Toews, towards his cello studies at the Banff School of Fine Arts.

Thomas Wiebe, towards his cello studies at the Johannesen International School of the Arts in Vancouver.

Keri-Lynn Wilson, towards her flute studies at the Banff School of Fine Arts.

## Theatre $3,200.

Per Brask, towards the development of *Split Infinities*.

Barbara Coleman, towards her attendance at the International Theatre Fortnight Festival in Quebec City.

William Harrar, towards travel costs related to the production of his play by Agassiz Productions Inc.

Rob Kennedy, towards his attendance at the United States Institute for Theatre Technology Conference in New York.

Ron Kresky, towards his attendance at the United States Institute for Theatre Technology Conference in New York.

Ruth McIntosh, towards her drama studies at the Banff School of Fine Arts.

Janine Tougas, towards her studies at the International Institute of Puppetry in France.

## Visual Arts $6,718.

Louis Bako, towards exhibition-related expenses at Plug-In Gallery.

Richard Freeman, to assist with the purchase of materials required for the execution of a wood sculpture.

Marcel Gosselin, towards travel costs related to his participation in a group show at Optica Gallery in Montreal.

Catherine Green, towards travel costs related to her participation in a Theatre Planning Course in London, England.

Allen Hessler, towards costs related to his exhibition of paintings, drawings and prints at Plug-In.

Stephen Jackson, towards costs related to the execution of an outdoor mural in Altamount, Manitoba.

Michael Klein, towards materials costs related to his solo photography exhibition at Plug-In.

Ernie Kroeger, towards costs of framing work for his exhibit at Ace Art.

S. Lee, to assist with framing costs related to her exhibition at Ace Art.

Glen Lehmann, to assist with framing costs related to his participation in an exhibition at the Janet Ian Cameron Gallery.

Patrick Mahon, in support of costs related to his attendance at the Emily Carr College Summer Institute.

Garry Meeches, towards expenses of his attendance and participation in the Festival of Canadian Native Arts in Ottawa.

Doug Melnyk, to assist with costs involved in developing Art/Text pieces for exhibition.

John Paskievich, to attend the opening of his exhibition at Harbourfront, Toronto.

Deborah Uman-Sures, for assistance with costs related to her attendance and participation in a Graphic Arts Seminar in New York.

Andrew Valko, towards costs related to a period of study with Toshi Yoshida in Japan.

## Crafts $3,450.

Robert Archambeau, to attend the Canadian Clay Conference in Banff.

Virginia Page-Jahne, in support of her attendance at the Collaborations 111 Workshop at Banff Centre.

Kathy Koop, to attend an advanced porcelain workshop at the Haystack Mountain School of Crafts.

David Shath Square, towards costs incurred during his program of study in Great Britain.

Judy Pilgrim Stewart, towards expenses related to her attendance at the Annual Assembly of American Textiles in Boston.

Susan Barton Tait, towards her participation in the "Sculptural Forms" course offered at Banff Centre.

## Film $2,760.

Michael Drabot, in support of his video project entitled *Faces*.

Ryszard Hunka, towards the costs of filming *Becoming Canadian* which examines the process of learning a new language as part of a new way of life.

Gabriel and Jancarlo Markiw, to attend the premiere of Concertante: Arnold Spohr and the Royal Winnipeg Ballet.

Perry Stratychuk, to attend the American International Film Festival in Chicago, for the screening of his film *A Soft Look*.

Jan Zarzycki, towards the costs of a course in television production at the School of Fine Arts in Banff.

## Exhibitions $59,035.

The Exhibition Program encourages the exhibition of the work of Manitoba visual artists within the province. Three categories of exhibitions are eligible for assistance — in-house exhibitions for non-profit public galleries, juried shows and special exhibitions. Although both contemporary and historical works are eligible, contemporary exhibitions are considered a priority.

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|---|---|
| Ace Art, towards its 1984-85 schedule of exhibitions. | 5,000. |
| Ace Art, for the exhibitions component of Beyond Winnipeg. | 3,400. |
| Arts West Council, for jurors' costs and a catalogue of the 6th Annual Arts West Juried Arts Show, originating in Boissevain. | 1,200. |
| Eastman Juried Art Show Committee, for jurors' costs at their Pine Falls exhibition. | 950. |
| Gallery 1.1.1., towards its 1984-85 exhibition program. | 11,150. |
| Gallery Oseredok, for Summerscape '84, featuring the work of 14 Manitoba artists. | 3,400. |
| Janet Ian Cameron Gallery, towards its 1984-85 exhibition program. | 8,650. |
| Manitoba Artists Overseas. | 8,937. |
| Manitoba Society of Artists, for jurors' costs, artists' fees and catalogue of their annual juried art show. | 4,425. |
| Northern Juried Art Show in Gillam, for assistance with jurors' costs. | 2,500. |
| Post Road Arts Council, for jurors' costs as well as shipping costs. | 825. |
| Red River Exhibition Amateur Art Show, for jurors' fees for the annual show. | 300. |
| Ukrainian Cultural and Educational Centre, for two solo exhibitions by Manitobans. | 1,200. |
| Westman Juried Art Show, for jurors' costs, printing and honoraria of the 5th Annual Westman Juried Art Show. | 1,048. |
| Winnipeg Photographers Group, for its 1984-85 exhibition season. | 6,050. |

# IV. Student Aid Program $35,150.

Bursaries are provided to Manitobans who are engaged in an arts study program in Canada or abroad at a certified institution or in an approved program of study with a Master Teacher. The main consideration in determining assistance in this program is financial need, although previous accomplishments and career aspirations are also taken into account. The program is coordinated with that of the Manitoba Student Aid Branch and is administered in consultation with its staff.

Grants for scholarships and prizes are awarded to organizations which offer awards based on achievement in competitions.

## Dance $2,400.

Arnold Chartrand, for studies in the Professional Program of the Royal Winnipeg Ballet.

Gino Di Marco, for studies in the Professional Program of the Royal Winnipeg Ballet.

Karen West, for studies in the Professional Program of the Royal Winnipeg Ballet.

## Music $19,650.

Debra Belmonte, for advanced studies in music at the Banff School of Fine Arts.

Marie Claude Brunet, for studies at the University of Toronto, third year music performance.

Mary Jo Carrabre, for studies towards a Masters of Music through the University of Western Ontario.

Thomas Patrick Carrabre, for studies towards a Doctorate in Music Composition at the City University of New York.

Renee de Moissac, for studies leading to an Advanced Performance Diploma (Harpsichord) at Concordia University, Montreal.

Allyson Devenish, for studies at Oberlin College in Ohio, second year music performance.

Garry Froese, for studies in a Doctorate in Music Program at the University of Cincinnati.

Margaret Isaacs, for studies towards a Masters in Music at Northwestern University, Evanston, Illinois.

Ick Choo Moon, for studies to complete a Doctorate in Music Performance (Piano) at The Juilliard School of Music in New York City.

Debra Parker, for studies leading to a graduate diploma in voice at The Juilliard School of Music, New York City.

Garth Preston, for studies leading to a Masters in Music Theory at the University of British Columbia.

Laurie Radford, for music studies at McGill University (Masters in Music Composition).

Shirley Elias Sawatsky, for Masters in Music (Performance) at the University of British Columbia.

Winners of the National Concerto Competition, Manitoba, presented by the Canadian Federation of Music Teachers' Associations: Elizabeth Jones, violin; John Cole, piano; Tom Wiebe, cello.

Winners of the Provincial Music Finals presented by the Associated Manitoba Arts Festivals: Philip Enns, voice; Michael Oike, piano; Thomas Wiebe, strings; Keri-Lynn Wilson, woodwinds; Tim McKitrick, brass; Nicole Pinkney, Signy Glendinning, Suzanne Dyck, Roberta Janzen, ensemble class.

Manitoba Registered Music Teachers Association, for the scholarship fund for their 1985 competition.

Western Board of Music, for awards to students of high achievement at the annual examinations.

## Theatre $5,400.

Stewart Carmichael, for studies at the National Theatre School, Montreal; Acting, First Year.

Walter Cohen, for studies at the University of Wisconsin in Madison, Theatre Design, Year 3.

Rebekah Guha-Roy, for studies at the Etienne Decroux School of Mime, Paris.

Kenneth Scott Malcolm, for studies at the Ecole Internationale de Mime, Paris; Year 1.

Leslie Ann Sanders, for studies at the Playhouse Acting School, Vancouver; Year 2.

Antonia Vardalos, for studies at Ryerson Polytechnical Institute, Toronto; Diploma in Theatre Arts.

## Visual Arts $7,700.

Jocelyn Barrable, for studies towards a Masters in Fine Art at Louisiana State University.

Michael Boss, for studies towards a Masters of Fine Art at the University of Windsor, Ontario.

E. Ann Bowman, for studies in a Masters of Fine Arts Program at the University of Wisconsin, Madison.

Wendy Geller, for studies in a Masters of Fine Arts Program at the University of California.

Robert Kirton, for studies towards a Masters of Fine Arts (Photography) at the State University of New York, Buffalo.

Debra Smook, for Masters of Fine Arts studies at the Cranbrook Academy of Art in Michigan.

Orville Speirs, for Masters of Fine Arts studies at Boston University.

Harry Symons, for studies towards a Masters of Fine Arts at the Nova Scotia School of Art and Design.

# V. Touring Program $135,170.

The presenting of professional performing artists and groups in communities outside of Winnipeg has been expanding over the past several years. Manitoba Arts Council assistance to performers enables them to broaden the scope of the tours and to offer their services at a lower cost to communities. Wherever possible, community tours are coordinated with Artists in the Schools tours.

Professional Manitoban and Canadian artists who wish to tour in Manitoba can apply for assistance to offset costs incurred by them according to the established formula and upon meeting specified criteria. Pre-Tour Coordination Grants are available to Manitoban performers to assist in meeting certain expenses incurred to develop promotional materials and to book the tour.

Travel subsidies are provided to artists or their representatives to assist with costs incurred in attending Contact Conferences in other provinces. Assistance is also provided to those attending the Tour Organizers' Workshop coordinated by the Touring Office of the Canada Council.

In fiscal 1984-85, funds were committed for Contact Manitoba which was held in May, 1985. This bi-annual conference was co-sponsored by the Touring Office of the Canada Council and the Manitoba Arts Council. Travel and accommodation assistance provided by the Department of Culture, Heritage and Recreation enabled rural and northern community sponsoring organizations to send representatives. Artists and managers from Manitoba and across Canada were also in attendance.

Contact Manitoba 1985 proved to be the best attended and most successful of the four such conferences held to date. The weekend conference served to heighten communication among sponsors and between sponsors and tour organizers and stimulated a constructive sharing of mutual concerns.

## Dance $4,413.

Contemporary Dancers, for pre-tour coordination costs and for a performance in Dauphin. 2,288.

Royal Winnipeg Ballet, for pre-tour coordination costs. 1,060.

Sun-Ergos, to tour to The Pas, Flin Flon, Thompson, Leaf Rapids, Lynn Lake. 1,065.

## Interdisciplinary $53,033.

Contact Manitoba 1985 50,300

Contact Subsidies 2,733.

## Music $42,889.

Aurora Musicale, for pre-tour coordination costs. 1,500.

Richard Burleson, for pre-tour coordination costs. 1,250.

Festival Trio of Canada, for pre-tour coordination costs. 1,475.

Richard Hurst, for pre-tour coordination costs. 1,400.

Eric Lussier, for pre-tour coordination costs. 1,250.

Music Inter Alia, for pre-tour coordination costs. 1,400.

Paley Productions, for pre-tour coordination costs. 1,250.

Sharon, Lois and Bram, to tour to The Pas, Flin Flon, Thompson, Morden. 1,800.

Victor Schultz, for pre-tour coordination costs. 1,420.

Blakeman Welch, for pre-tour coordination costs. 1,250.

Winnipeg Chamber Players, for pre-tour coordination costs. 1,468.

Winnipeg Saxophone Quartet, for pre-tour coordination costs. 1,380.

Winnipeg Singers, to tour Killarney, Neepawa, Pine Falls. 2,250.

Winnipeg Symphony Orchestra, for a series of four performances in Brandon. 23,796.

## Theatre $34,835.

Actors' Showcase, for pre-tour coordination costs. 1,500.

Le Cercle Moliere, to tour to Ste. Agathe, St. Pierre, St. Malo, Dugald, La Broquerie, Ste. Anne. 1,645.

Manitoba Puppet Theatre, for pre-tour coordination costs and to tour to Neepawa, Birtle, St. Lazarre, Reston, Rorketon, Ste. Rose, Wawanesa, Shilo, Virden, Portage la Prairie. 3,925.

Manitoba Theatre Centre, for pre-tour coordination costs and to tour to Pine Falls, Pinawa, Somerset, Crystal City, Altona, Wawanesa, Deloraine, Brandon, Killarney, Virden, Minnedosa, Neepawa, McCreary, Rossburn, Dauphin, Gilbert Plains, MacGregor, Gimli. 21,780.

Prairie Theatre Exchange, to present a season of four plays in Selkirk and Portage la Prairie. 5,985.

# VI. Arts Development Program $152,392.

Several new programs have been introduced which are designed to encourage artistic development in a variety of disciplines. Projects supported under this area either involve professional artists or demonstrate an element of development towards artistic professionalism. These new programs include "Access", "ArtVentures A" and "ArtVentures B".

## Access $51,069.

The Access program is intended to assist existing community organizations in providing opportunities to those artists who aspire to participate in the professional milieu. The program is designated for selected target groups which face barriers to full access in the participation of the professional arts: women, ethnocultural minorities, native peoples and artists resident outside of the major urban centre.

### Interdisciplinary $5,000.

Women and the Arts/Les Femmes et les Arts, to assist with a proposed International Women's Festival. 5,000.

### Literary $12,788.

Manitoba Writers Guild, to assist with a "Mentor Program" for rural and women writers. 12,788.

### Music $6,000.

Canadian Women's Music and Cultural Festival, to assist with a women's music and cultural festival. 3,000.

Dakota Spiritual Society, to assist with the "Personal Stability Through Traditional and Contemporary Music" project. 3,000.

### Visual Arts $27,281.

Ace Art, to assist with the "Beyond Winnipeg" project which consists of two exhibitions of work by rural and northern Manitoban artists. 7,200.

African/Caribbean Cultural Group and Plug-In Inc., to assist with a series of juried exhibitions in conjunction with an African/Caribbean Festival of the Arts. 6,500.

Indian Crafts and Arts Manitoba, Inc., to assist with the organization of a professional training seminar, held in conjunction with an exhibition and sale. 831.

Plug-In Inc., (Manitoba Artists For Women's Art), to assist with the mentor portion of the Women's program. 7,000.

Society For the Advancement of Native Studies, centred in Brandon, to assist with an exhibition entitled "Native Art Inspirations." 5,000.

Tiger Hills Arts Association, to assist with a travelling exhibition of work by native artists. 750.

## ArtVentures "A" $56,105.

ArtVentures "A" is intended to support innovative projects in the arts designed by organizations, artists or groups of artists. Support is given to projects which explore new directions in the arts, present imaginative arts programs or offer community arts animation projects. The mandate is flexible to allow for the support, on a project basis, of a range of creative ideas.

### Dance $2,500.

Contemporary Dancers in conjunction with Dance Manitoba, to assist with a rural development program for dance. 2,500.

### Music $10,040.

Canadian Women's Music and Cultural Festival, in support of their Women's Festival. 1,500.

Manitoba Chamber Orchestra, to assist with the arrangements for individual instrumental parts and copying of *Art of Fugue* by J.S. Bach. 1,000.

William Pura, to assist with a concert of his music in conjunction with his exhibition at the Winnipeg Art Gallery. 1,540.

Winnipeg Bach Festival, to assist with a series of lectures in conjunction with the concerts celebrating the Tricentenary of Bach's birth. 500.

Winnipeg Philharmonic Choir, in support of a concert of J.S. Bach's *B Minor Mass*. 2,500.

Winnipeg Singers, to assist with a production of Handel's *Israel in Egypt*, in conjunction with the Elmer Iseler Singers and the Manitoba Chamber Orchestra. 2,500.

### Theatre $24,815.

Canadian Popular Theatre Alliance, to assist with the costs of a series of community popular theatre workshops. 5,000.

Centre Culturel Franco-Manitobain, to assist with a production of Marcien Ferland's play *Au Temps de la Prairie*. 1,000.

40 Below Mime Inc. in support of the "International Festival of Contemporary Mime". 1,500.

Le Cercle Moliere, to assist with a second stage production of *Plage Albert . . . connait pas.* 3,000.

Jamie Oliviero, in support of his African story-telling project. 3,000.

Therese Pilotte and Michelle Boulet, to assist with the costs of the "Eneeyen — Our Side of the River" project. 4,000.

Prairie Theatre Exchange, to assist with the costs of hiring a Dramaturge to work with three Manitoban writers in adapting material for the theatre. 3,150.

Craig Walls, to assist with a production of Sam Shephard's play, *True West.* 1,365.

Winnipeg Public Library/Manitoba Puppet Theatre/Carol Matas, in support of the "An Added Dimension" project involving the development of a puppet script from Matas' book The DNA Dimension. 2,800.

### Visual Arts $18,750.

Linda Fairfield, to assist with travel costs in conjunction with her Wild Flower Documentation project. 1,500.

Leon Johnson, to assist with the costs of translation into English and the subtitling of his film *"Le Métif Enragé"*. 2,800.

Marianne Muirhead, in support of a videotape featuring a number of prominent Manitoban artists working in clay. 4,450.

Portage la Prairie and District Arts Council, in support of the Commissioned Art for Public Eyes project. 5,000.

Marsha Wineman, in support of her Computer Assisted Design — Computer Assisted Manufacturing (C.A.D.C.A.M.) project. 5,000.

## ArtVentures "B" $18,700.

The ArtVentures "B" program is intended to assist community-based organizations to hire professional artists to work in a concentrated, developmental program within the community.

### Music $12,500.

Aurora Singers of Thompson, to develop a music program with Carol Nowell leading to a concert in Thompson, Manitoba. 2,500.

Canadian Music Competitions — Manitoba, to assist in hiring a professional orchestra for the National Finals. 10,000.

### Theatre $1,750.

Phoenix Productions, to assist with a project between the company and playwright Rosemary DeGraff.

### Visual Arts $4,450.

Logan Community Committee and the Central Park/North Portage Neighbourhood Council, to assist in a community billboard project involving Winnipeg artist Wayne Baerwaldt.

## Public Readings by Manitoba Writers Program $5,240.

The Public Readings program was initiated to increase the public's awareness of and appreciation for the work of Manitoba writers of fiction, poetry and drama and to provide opportunities for the writers to reach a wider audience.

Act II/Patrick Friesen, to assist with an ongoing series of readings at Act II Restaurant. 1,800.

English Department, University of Manitoba, for a reading by George Morrissette. 150.

League of Canadian Poets — Manitoba Branch, for a reading series. 1,490.

Liberation Books, for a reading series. 750.

Manitoba Writers Guild, for a reading by David Arnason. 150.

Prairie Fire, for a series of readings in co-operation with the Winnipeg Film Group — Cinematheque. 450.

St. John's College, University of Manitoba, for a series of readings in conjunction with their 7th Annual Literary Conference. 450.

## Arts Administration Management Development $6,767.

This program provides assistance to individuals and groups to develop management ability.

### Dance $232.

Dawn Masters, Royal Winnipeg Ballet, to attend the Arts Administration Program at the Banff Centre.

### Interdisciplinary $415.

Arts Administration Centre, for a seminar on board-staff relations facilitated by Project Manage for eleven arts service organizations.

### Literary $1,450.

Phyllis Laing, Manitoba Writers Guild, to attend the Arts Administration Training Program at the Banff Centre.

Manitoba Writers Guild, for two people to travel to Minneapolis to examine management and programming structures of literary groups in the United States.

### Music $2,070.

Rita Menzies, Manitoba Chamber Orchestra, to attend the Arts Administration Training Program at the Banff Centre.

Lisa Osborne, Winnipeg Symphony Orchestra, to attend the Association of Canadian Orchestras Conference in Toronto.

Darlene Ronald, Winnipeg Symphony Orchestra, to attend the Association of Canadian Orchestras Conference and the International Association of Business Communicators Conference in Toronto.

Simone Scott-Simosko, Manitoba Composers Association, to attend the conference in Brandon, "We Mean Business in the Arts".

### Theatre $1,850.

Michelle Convey, to attend the Production Managers/Technical Directors Conference in Edmonton.

Lindsay Dann, to attend the Production Managers/Technical Directors Conference.

Deby Justice, Actors' Showcase, to attend the Boards Management Seminar at the Niagara Institute.

Audrey Nutter, Rainbow Stage, to attend the Arts Administration Training Program at the Banff Centre.

### Visual Arts $750.

Lanie Patrick, to attend the Boards Management Seminar at the Banff Centre.

Andrea Philp, to attend the arts research seminar, "The Arts: Women and Politics", in Ottawa.

## Arts Documentation $651.

| | |
|---|---|
| Slide bank and artists index. | 361. |
| Documentation of work of emerging professional choreographers who have received assistance under the Independent Studio Workshop Program. | 290. |

## Special Projects $19,100.

### Music $1,500.

Canadian Federation of Music Teachers' Associations, for assistance towards the cost of the National Concerto Competition.

### Theatre $3,000.

For an organizational review of selected groups.

### Visual Arts $14,600.

| | |
|---|---|
| Brandon Film Festival, to assist with costs related to the exhibition of Manitoba films at the annual festival. | 100. |
| Canadian Artists' Representation (Manitoba), to assist with the administration of a national conference held in Winnipeg. | 2,000. |
| Canadian Society for Education Through Art, for honoraria for Manitoba artists at the national conference held in Winnipeg. | 2,000. |
| Plug-In Inc., to assist the group with the retrospective exhibition "Plug-In Redux". | 1,500. |
| The Winnipeg Film Group, for a fund to assist with film production, and the Cinematheque. | 9,000. |

# The Manitoba Arts Gaming Fund Commission

The Commission is an entity affiliated with the Manitoba Arts Council and reports to it under the Council's agreement with the Manitoba Lotteries Foundation. As the designated arts umbrella coordinating organization, the Council established the Arts Gaming Fund Commission after consultation with the government, the Manitoba Lotteries Foundation and the arts community.

The thirteen members of the Commission were elected by the thirty-nine participating member organizations, grouped for the nomination and election process according to size and discipline categories. The Chair is Mr. Raymond Hebert, who, as a member of the Manitoba Arts Council, reports to the Council on the deliberations and decisions of the Commission.

Elected in the first year were:

Sandra Birdsell
Per Brask
Ken Brown
Gordon Fogg
Ann Hultgren-Ryan
Lanie Patrick
Peter Tittenberger
Marjorie Johnston
Mary Kinnear
Sydney McInnis
Michel Monnin
Marilyn Marshall
Art Pearson

The Commission has the responsibility for distributing and allocating twenty-five percent of the gaming resources accruing to the arts umbrella. These include gaming fund revenues, a four-day arts casino, and forty-four bingo events. In total the financial benefit to the arts community was $624,052.00 in the first year of operation. Cash disbursements and casino revenues received by 41 arts organizations are listed in Schedule 4 of the financial statement included in this report.

Manitoba

# Office of the Provincial Auditor
# Report

## Manitoba Arts Council

We have examined the financial statements, being Exhibits A to D and Schedules 1 to 4, of the Manitoba Arts Council for the fiscal year ended March 31, 1985. Our examination was made in accordance with generally accepted auditing standards, accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Manitoba Arts Council as at March 31, 1985 and the results of its operations for the year then ended in accordance with the accounting policies stated in note 2 to the financial statements applied on a basis consistent with that of the preceding year.

**August 30, 1985**
**Winnipeg, Manitoba**

**F.H. Jackson, C.A.,**
**Provincial Auditor.**

**Manitoba Arts Council**

# Balance Sheet

as at March 31, 1985
(with 1984 figures for comparison)

| ASSETS | | |
|---|---|---|
| | 1985 | 1984 |
| Cash and term deposits | $ 656,770 | $ 372,196 |
| Marketable securities (Note 3) | 1,027,000 | 37,000 |
| Accounts receivable | 31,115 | 24,231 |
| Accrued interest receivable | 5,609 | 8,081 |
| Prepaid expenses | 139 | — |
| | $ 1,720,633 | $ 441,508 |
| **LIABILITIES** | | |
| Accounts payable and accrued liabilities | $ 36,395 | $ 17,988 |
| Unpaid commitments for: | | |
| Operating grants and programs | 551,680 | 357,881 |
| Manitoba Arts Gaming Fund Commission distributions | 45,281 | — |
| | 633,356 | 375,869 |
| Funds in Trust: | | |
| Manitoba Arts Gaming Fund Commission, Schedule 3 (Note 4) | 115,334 | — |
| Total Liabilities | 748,690 | 375,869 |
| **SURPLUS** | | |
| Jack Hassard Memorial Trust, Exhibit C (Note 5) | 2,500 | 2,500 |
| Reserve for special projects, Exhibit D (Note 7) | 711,263 | — |
| Retained income, Exhibit D | 258,180 | 63,139 |
| | 971,943 | 65,639 |
| | $ 1,720,633 | $ 441,508 |

APPROVED ON BEHALF OF THE BOARD

B. Angel
Chairman

J. Flynn
Vice-Chairman

**Manitoba Arts Council**

## Statement of Income and Expenditures

for the year ended March 31, 1985
(with 1984 figures for comparison)

| | 1985 | 1984 |
|---|---|---|
| Income: | | |
| Province of Manitoba — general grant | $ 1,506,300 | $ 1,316,800 |
| — Careerstart | 5,400 | — |
| — special grant | — | 7,000 |
| | 1,511,700 | 1,323,800 |
| Western Lottery — Manitoba Distributor Inc. | 505,982 | 1,002,694 |
| The Manitoba Lotteries Foundation | 2,153,318 | — |
| Investment income | 53,761 | 28,504 |
| | 4,224,761 | 2,354,998 |
| Expenditures: | | |
| Operating grants and programs: | | |
| Grants to Organizations, Schedule 1 | 2,015,497 | 1,764,247 |
| Arts Exposure Program, net of recoveries | 222,370 | 201,292 |
| Creative Arts Program | 413,130 | 325,050 |
| Student Aid Program | 35,150 | 23,815 |
| Touring Program | 135,170 | 101,209 |
| Arts Development Program | 152,392 | 16,730 |
| Total operating grants and programs | 2,973,709 | 2,432,343 |
| Administrative, Schedule 2 | 374,241 | 262,235 |
| Total expenditures | 3,347,950 | 2,694,578 |
| Rescinded grant commitments | 29,493 | 21,141 |
| Excess (deficiency) of income over expenditures for the year, Exhibit D | $ 906,304 | $ (318,439) |

**Manitoba Arts Council**

## Statement of the Jack Hassard Memorial Trust

for the year ended March 31, 1985
(with 1984 figures for comparison)

| | 1985 | 1984 |
|---|---|---|
| Balance at beginning of year | $ 2,500 | $ 2,500 |
| Interest earned | 275 | 250 |
| | 2,775 | 2,750 |
| Paid to Portage la Prairie and District Arts Council | 275 | 250 |
| Balance at end of year, Exhibit A (Note 5) | $ 2,500 | $ 2,500 |

**Manitoba Arts Council**

## Statement of Retained Income

for the year ended March 31, 1985
(with 1984 figures for comparison)

| | 1985 | 1984 |
|---|---|---|
| Retained income at beginning of year | $ 63,139 | $ 231,578 |
| Excess (deficiency) of income over expenditures for the year, Exhibit B | 906,304 | (318,439) |
| | 969,443 | (86,861) |
| Appropriation to reserve for special projects, Exhibit A (Note 7) | 711,263 | — |
| Appropriation from Program Development Fund (Note 10) | — | 150,000 |
| Retained income at end of year, Exhibit A | $ 258,180 | $ 63,139 |

**Manitoba Arts Council**

## Schedule of Grants to Organizations

for the year ended March 31, 1985
(with 1984 figures for comparison)

| | 1985 | 1984 |
|---|---|---|
| DANCE | | |
| Contemporary Dancers Inc. | $ 99,000 | $ 90,000 |
| The Royal Winnipeg Ballet: | | |
| General | 369,300 | 330,000 |
| Deficit | — | 15,000 |
| The School of the Royal Winnipeg Ballet | 20,000 | 15,000 |
| Total Dance | 488,300 | 450,000 |
| INTERDISCIPLINARY | | |
| Arts Administration Centre, Inc. | 27,767 | 28,692 |
| Total Interdisciplinary | 27,767 | 28,692 |
| LITERARY | | |
| Arts Manitoba Publications Inc. | 22,000 | 20,000 |
| Association of Manitoba Books Publishers | 2,980 | — |
| Canadian Authors' Association, Manitoba Branch | 11,000 | — |
| Canadian Dimension | — | 700 |
| Contemporary Verse II | 5,000 | 4,800 |
| Les Editions du Blé, Inc. | 17,550 | 7,725 |
| Les Editions des Plaines, Inc. | 14,200 | 6,950 |
| HERizons Magazine | — | 1,000 |
| Hyperion Press, Limited | 17,680 | 7,250 |
| Manitoba Writers' Guild | 17,980 | 8,500 |
| Midcontinental Media Group Inc. | 4,500 | 4,000 |
| NeWest Publishers Ltd. | 1,500 | 2,000 |
| Opera Canada | 1,250 | 1,000 |
| Pemmican Publications Inc. | 15,948 | 7,250 |
| Pieran Press | 500 | — |
| Prairie Fire | 10,000 | 9,500 |
| Prairie Publishers' Group | 1,020 | 2,000 |
| Transmission Publishing | 2,000 | — |
| Turnstone Press Limited | 31,645 | 18,680 |
| Queenston House Publishing Co. Ltd. | 13,212 | 12,500 |
| Total Literary | 189,965 | 113,855 |
| MUSIC AND OPERA | | |
| Aurora Musicale, Inc. | 4,000 | 3,500 |
| Canadian Education Ensemble | 2,000 | — |
| Canadian Music Competition | 2,000 | 2,000 |
| S.C. Eckhardt-Gramatte Competition | 5,000 | 4,500 |
| Manitoba Chamber Orchestra Inc. | 33,000 | 14,800 |
| The Manitoba Composers' Association | 4,020 | — |
| Manitoba Opera Association Inc. | 85,000 | 77,600 |
| Music Inter Alia | 8,700 | 7,900 |
| National Youth Orchestra of Canada | 4,200 | 4,000 |
| Winnipeg Bach Festival | 4,950 | 4,500 |
| Winnipeg Centennial Folk Festival | 50,000 | 45,000 |
| Winnipeg Singers | 8,800 | 8,000 |

**Manitoba Arts Council**

## Schedule of Grants to Organizations

for the year ended March 31, 1985
(with 1984 figures for comparison) *(continued)*

| | 1985 | 1984 |
|---|---|---|
| Winnipeg Symphony Orchestra Inc.: | | |
| General | 366,000 | 356,000 |
| Deficit | 15,000 | — |
| Total Music and Opera | 592,670 | 527,800 |
| THEATRE | | |
| Actors' Showcase | 30,000 | 20,000 |
| Agassiz Productions Inc. | 8,960 | 5,500 |
| 40 Below Mime Inc. | 16,500 | 15,000 |
| Interact Dramatic Inc. | 2,600 | — |
| Le Cercle Molière, Inc. | 55,000 | 50,000 |
| Manitoba Association of Playwrights | 4,435 | 2,500 |
| Manitoba Puppet Theatre | 36,300 | 33,000 |
| Manitoba Theatre Centre | 298,000 | 285,000 |
| National Theatre School of Canada | 2,500 | 2,000 |
| Prairie Theatre Exchange | 77,000 | 70,000 |
| Rainbow Stage Inc. | 84,000 | 80,000 |
| Shared Stage | 5,000 | 2,500 |
| Total Theatre | 620,295 | 565,500 |
| VISUAL ARTS | | |
| Ace Art Inc. | 4,000 | — |
| Canadian Artists' Representation (Manitoba) | 12,000 | 12,000 |
| Manitoba Crafts Council | 19,000 | 14,000 |
| Plug In Inc. | 25,000 | 21,800 |
| Winnipeg Film Group | 18,000 | 18,800 |
| Winnipeg Photographers' Group | 11,000 | 7,800 |
| Video Pool Inc. | 7,500 | 4,000 |
| Total Visual Arts | 96,500 | 78,400 |
| Total grants to organizations, Exhibit B | $ 2,015,497 | $ 1,764,247 |

**Manitoba Arts Council**

## Schedule of Administrative Expenditures

for the year ended March 31, 1985
(with 1984 figures for comparison)

| | 1985 | 1984 |
|---|---|---|
| Advertising | $ 4,322 | $ 2,466 |
| Bank charges | 805 | 480 |
| Consultants' fees | 30,165 | 20,948 |
| Council — remuneration | 8,118 | — |
| — expenses | 2,874 | 3,626 |
| Equipment and art rentals | 4,101 | 2,337 |
| Furniture and equipment | 30,335 | 3,052 |
| Health and Post Secondary Education Tax Levy | 3,075 | 2,422 |
| Miscellaneous | 3,365 | 2,771 |
| Office rent | 32,711 | 30,554 |
| Office supplies | 3,086 | 2,366 |
| Printing and stationery | 13,478 | 5,379 |
| Professional fees | 3,675 | 3,825 |
| Salaries and benefits | 212,096 | 167,716 |
| Staff development | 6,678 | 534 |
| Telephone | 7,254 | 4,689 |
| Travel — Council members | 2,422 | 4,080 |
| — staff | 5,681 | 4,990 |
| Total administrative expenditures, Exhibit B | $ 374,241 | $ 262,235 |

**Manitoba Arts Council**

## Statement of Income and Expenditures for The Manitoba Arts Gaming Fund Commission (Note 4)

for the ten months ended March 31, 1985

| | 1985 |
|---|---|
| **Income** | |
| Revenue from casino event | $ 120,081 |
| Revenue from Gaming Fund of The Manitoba Lotteries Foundation | 528,106 |
| Investment income | 15,543 |
| | 663,730 |
| **Expenditures** | |
| Distributions to organizations, Schedule 4 | 546,580 |
| Direct costs | 1,816 |
| | 548,396 |
| Excess of income over expenditures, Exhibit A | $ 115,334 |

**Manitoba Arts Council**

## Schedule of Distributions to Organizations for The Manitoba Arts Gaming Fund Commission

for the ten months ended March 31, 1985

| | 1985 |
|---|---|
| DANCE | |
| Contemporary Dancers Inc. | $ 30,634 |
| Les Danseurs de la Rivière Inc. | 3,781 |
| Manitoba Dance Theatre & School Inc. | 2,183 |
| The Royal Winnipeg Ballet | 48,957 |
| The School of the Royal Winnipeg Ballet | 7,000 |
| Total Dance | 92,555 |
| INTERDISCIPLINARY | |
| Arts Space Inc. | 20,000 |
| Associated Manitoba Arts Festivals Inc. | 2,183 |
| Manitoba Association of Community Arts Councils | 5,583 |
| Woman and the Arts | 5,000 |
| Total Interdisciplinary | 32,766 |
| LITERARY | |
| Arts Manitoba Publications Inc. | 9,000 |
| Canadian Authors' Association, Manitoba Branch | 2,183 |
| Manitoba Writers' Guild | 5,483 |
| Midcontinental Media Group Inc. | 1,500 |
| Total Literary | 18,166 |
| MUSIC AND OPERA | |
| Aurora Musicale, Inc. | 2,183 |
| Canadian Music Competition, Manitoba Section | 12,183 |
| S.C. Eckhardt-Gramatte Competition | 4,819 |
| Manitoba Chamber Orchestra Inc. | 13,207 |
| Manitoba Choral Association | 2,183 |
| The Manitoba Composers' Association | 3,183 |
| Manitoba Opera Association Inc. | 30,002 |
| Winnipeg Bach Festival | 2,819 |
| Winnipeg Centennial Folk Festival | 21,397 |
| Winnipeg Singers | 7,183 |
| Winnipeg Symphony Orchestra Inc. | 55,001 |
| Total Music and Opera | 154,160 |
| THEATRE | |
| Actors' Showcase | 15,821 |
| Agassiz Productions Inc. | 4,683 |
| Association of Community Theatres, Manitoba Inc. | 3,183 |
| 40 Below Mime Inc./International Festival of Contemporary Mime | 14,183 |
| Le Cercle Molière, Inc. | 20,000 |
| Manitoba Association of Playwrights | 3,019 |
| Manitoba Puppet Theatre | 12,821 |
| Manitoba Theatre Centre | 40,841 |
| Prairie Theatre Exchange | 25,011 |
| Rainbow Stage Inc. | 32,801 |
| Total Theatre | 172,363 |

**Manitoba Arts Council**

## Schedule of Distributions to Organizations for The Manitoba Arts Gaming Fund Commission

for the ten months ended March 31, 1985 *(continued)*

| | 1985 |
|---|---|
| VISUAL ARTS | |
| Canadian Artists' Representation (Manitoba) | 4,683 |
| Manitoba Crafts Council | 7,183 |
| Plug In Inc. | 7,183 |
| Winnipeg Art Gallery | 41,772 |
| Video Pool Inc. | 3,883 |
| Winnipeg Film Group | 7,183 |
| Winnipeg Photographers' Group | 4,683 |
| Total Visual Arts | 76,570 |
| Total grants to organizations, Schedule 3 | $ 546,580 |

Manitoba Arts Council

# Notes to Financial Statements

for the year ended March 31, 1985

## 1. Nature of Operations

The Arts Council Act established the Manitoba Arts Council for the purpose of promoting the study, enjoyment, production and performance of works in the arts. The Council may make grants to organizations, whose purposes are similar to those of the Council; provide grants, scholarships or loans to citizens of Manitoba for study or research in the arts; make awards to citizens of Manitoba for outstanding accomplishments in the arts.

## 2. Accounting Policies

The financial statements are prepared on the accrual basis of accounting except for gaming revenues which are recorded on the cash basis of accounting.

Operating grants and program costs are reflected as expenditures in the accounts when funding is formally approved and committed by Council. Rescinded operating grant and program commitments are reflected in the period in which the decision is made. Rescinded commitments shown in the financial statements reflect cancellations of expenditures of the previous year.

Fixed asset purchases are charged to expenditures in the year of acquisition.

## 3. Marketable Securities

Marketable securities are recorded at cost and include a variety of short-term investments in the amount of $990,000 that mature within 90 days and a Manitoba Hydro-Electric Board bond in the amount of $37,000 (market value, 1985 — $39,960; 1984 — $37,120) which matures December 17, 1998.

## 4. Manitoba Arts Gaming Fund Commission

The Manitoba Arts Gaming Fund Commission was created by the Manitoba Arts Council under the terms of an agreement with The Manitoba Lotteries Foundation. The Commission consists of 13 representatives elected from charitable arts organizations, a chairman appointed from the Executive Committee of the Manitoba Arts Council and an ex-officio representative of The Manitoba Lotteries Foundation. The Commission is responsible for recommending the distribution of a share of the gaming revenues to charitable arts organizations in the Province of Manitoba. Administration of the Commission is provided by the Council with only incremental direct costs being charged to the Commission.

## 5. Jack Hassard Memorial Trust

In March 1980 the Manitoba Arts Council designated $2,500 of its retained income to be known as the Jack Hassard Memorial Trust. This is an appropriation to a reserve by the Council and is not a legal obligation. Annually an amount representing interest income, or a minimum of $250, is appropriated to this reserve and is awarded to the Portage la Prairie and District Arts Council for its Jack Hassard scholarship.

## 6. Lease Commitments

Council has entered lease agreements for office premises, as follows:

(a) 374 Donald Street, Winnipeg, $950 per month until December 31, 1985.

(b) 93 Lombard Street, Winnipeg, basic rental of $30,000 per year, excluding escalation clauses as to taxes, maintenance, and mortgage interest, until April 30, 1988.

## 7. Reserve for Special Projects

The Manitoba Arts Council appropriated $711,263 of its retained income to a reserve for special projects. This is a result of the unusual increase in gaming revenues for the year ended March 31, 1985. The Council received proceeds in respect of its membership in the Western Lottery-Manitoba Distributor Inc. until the final distribution in February 1985. In addition the Council received proceeds from The Manitoba Lotteries Foundation in respect of the thirteen months ended January 31, 1985. The appropriation to the reserve for special projects was determined as follows:

| | |
|---|---|
| Proceeds from the Western Lottery — Manitoba Distributor Inc. | $505,982 |
| One-thirteenth of the proceeds from The Manitoba Lotteries Foundation | 165,640 |
| Allocation of interest income | 39,641 |
| | $711,263 |

**8. Long-Term Commitment**

In the previous fiscal year, the Winnipeg Symphony Orchestra Inc. arranged deficit financing by way of a loan of $150,000 from private sources. On March 30, 1984 Council agreed to provide funding of $15,000 per year for the next ten years to the Symphony for repayment of this loan. Funding to Council to this extent has also been guaranteed by the Province.

**9. Loan Guarantee**

On April 16, 1984 Council signed a guarantee for a line of credit for the Manitoba Puppet Theatre from the Toronto-Dominion Bank against outstanding principal up to $11,000 (1984 — $21,000).

**10. Program Development Fund**

A Program Development Fund was established by the Council to initiate new programs and expand existing programs which were developmental in nature and which had been identified by the Council as a priority. This Fund was fully utilized during the year ended March 31, 1984 to fund new or expanded programs as approved during that fiscal year.

**11. Comparative Figures**

Certain comparative figures in the financial statements have been restated to conform with the presentation of the current year.